

MUSTANG DAILY

California Polytechnic State University, San Luis Obispo

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Friday, January 30, 1987

Mass appeal



The Bakersfield band The Examples draws a large crowd in the U.U. Plaza Thursday during activity hour.

SHIRLEY THOMPSON/Mustang Daily

Bike lane parking tickets are challenged

By Matt Weiser

Staff Writer

The Cal Poly Public Safety department has been issuing parking tickets in violation of the California State Vehicle Code, according to a traffic engineer for the City of San Luis Obispo.

Barbara Lynch said that Public Safety's practice of ticketing cars parked in an unmarked bike lane on Via Carta Road contradicts vehicle code regulations. The bike lane is on the west side of the road across from the horse unit, and consists of a solid and intermittently broken white line. The lane exists only where it runs parallel to the adjacent parking lot and sidewalk, and it empties into sections of bare dirt at both ends of the lot.

Lynch said that according to the vehicle code, a car cannot be ticketed for parking to the right of a white line when the space set aside by that line is not visibly designated as a bike lane. The traffic safety department exists in part to test the legality of traffic markings against state law.

"If there's nothing to indicate that it's a bike lane, then how are you going to know?" said Lynch, adding that a bike lane should be marked, "only if you don't want someone to park in it."

Lt. Larry Whitmer, a Public Safety parking officer, said it is a bike lane despite an absence of signs or other symbols stating this fact. He said Cal Poly has the right to enact its own parking and traffic regulations, as long as they conform to state law.

"I don't think any reasonable person would think it's a parking area," said Whitmer. "It's obvious to everybody who parks there that it's a bike lane."

Anna Cattaneo is a Cal Poly student who received a ticket for
See TICKETS, page 7

Tuition slides through state budget cut grip

By Kimberly Patraw

Staff Writer

Cal Poly top administrators are deciding where to make cuts in their budgets this week.

Proposed budget reduction plans will be submitted Feb. 3 to the budget office.

Gov. George Deukmejian's proposed budget plans had included a \$27.5 million cut from the California State University system. Pressure from the California State Student Association to stop a mid-year student fee increase was one of the reasons for the change in the state budget.

Under the new budget, the CSU system budget will be cut by \$16.5 million.

Systemwide provisions have been reduced by \$10.5 million, leaving \$6 million to be pro-rated to systemwide budgets and CSU campuses.

The cuts in the systemwide provisions will affect services at Cal Poly.

Benefit improvements have been cut by almost \$3 million, delaying a vision and dental program benefit for all employees of the university.

"We have a whole list of instructional equipment that we would have purchased (if the budget cuts had not been approved)," said James Landreth, vice president of Business Affairs.

Cal Poly's budget reduction is \$393,000, significantly lower than it would have been under the first proposed budget reduction.

Under the initial budget cut there would have been "a significant overall effect" at Cal Poly, according to Landreth.

Personnel layoffs and salary cuts along with the student fee increase were possible actions under Deukmejian's \$27.5 million cut. "I was very pleased that we did not have to implement them (salary cuts and fee increases)," said Landreth.

A temporary hiring freeze that went into effect Dec. 22, 1986, was lifted on Jan. 22.

Each organizational area at Cal Poly, including Academic Affairs
See BUDGET, back page

Two get congressional awards

1,200 hours of hard work

By Arlene J. Wieser

Staff Writer

Two Cal Poly students have earned congressional awards in recognition of their achievements in public service and personal growth.

Tiffanie Pellissier and Monica Bianchi are among eight others in the San Joaquin Valley district to receive the awards.

Pellissier, a freshman computer science major, had completed all the requirements for the award before she heard about it. "My 4-H Club adviser told me about the award because he knew I had already met all the requirements," said Pellissier.

See AWARDS, page 4

First glance

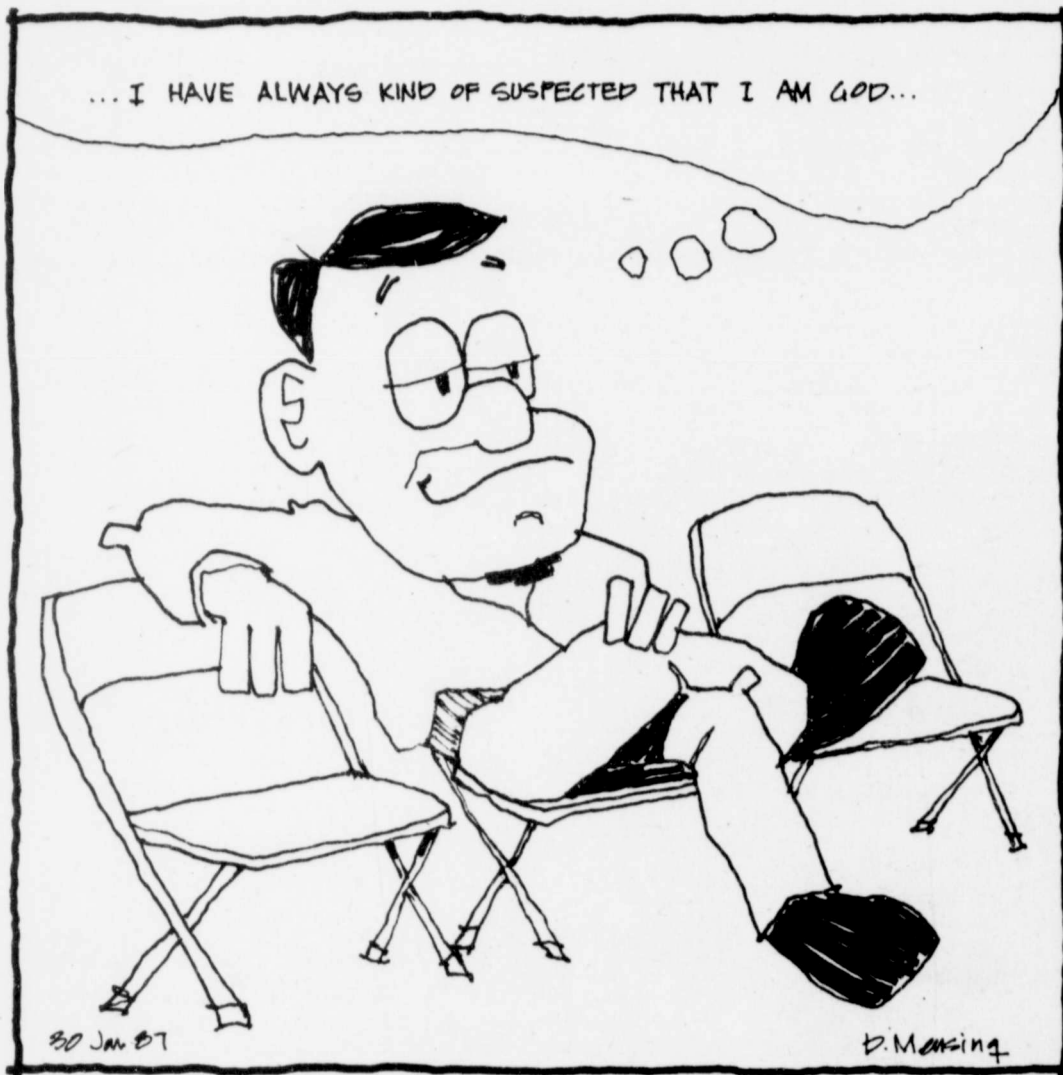
The Pozo Saloon has become famous for its historical peculiarity and homey atmosphere. See SPOTLIGHT.



IN QUOTES

How easy it is for a man to die rich, if he will but be contented to live miserable.

— Henry Fielding



editorial

Close toxic dump

The state's recent decision to keep open the Casmalia Resources toxic waste dump is a classic example of politics outweighing logic.

The decision was not made simply on the basis of the health hazards of the site. It was made, like most political decisions, according to the amount of power held by the two contending sides.

People (voters) plus money equals power. Because the area around Casmalia is sparsely populated and there are no big money interests, Casmalians have little power.

Those who profit from the site, and there are many, have a lot of money, and therefore a lot of power. They contribute heavily to the campaign coffers of state officials with the expectation that they will receive favorable decisions on such matters as the Casmalia site. It worked.

The state's decision was based on a report which found there was no evidence of medical problems. Yet, the report states: "With the exception of the association between ophthalmic eye and upper respiratory irritation symptoms and the odor episodes in the fall of 1984 and 1985, none of the medical evidence could be linked to the site." This appears to be a crucial exception.

Casmalians have complained about health problems they believe they have suffered as a result of the dump for a long time. A nearby school has been shut down at times because of foul odors coming from the dump. After hearing the state's decision, we believe the report has a similar stench.

The end of the road

PLANETARY PERSPECTIVES

Charles Wolf

blossomed creating new jobs and prosperity for America and put the roar in the roaring 20s. Henry Ford became a national idol as people insisted that he run for president.

Nobody envisioned the consequences the car would have on society. The expense of maintenance, fuel, and insurance would keep people like my brother poor as a result. The demand for fuel has outstripped American oil reserves and the U.S. relies heavily on imported oil. The emissions from automobile exhaust have contributed to acid rain and respiratory problems among city dwellers. The leading cause of death among young adults is from traffic accidents.

The automobile is in general a very inefficient means of transporting people in urban areas. The question remains, why isn't there an effective mass transit in L.A.?

Surprisingly, at one time L.A. had the most efficient system of mass transportation in the entire country. But when the big boys realized how much money there was in mass transportation, they jumped in to grab some of the loot.

In 1936, General Motors, Standard Oil of California and Firestone Tire and Rubber formed a holding company called National City Lines. By 1950, \$9 million was spent to buy out street railway companies in 16 states and convert them to less efficient GM buses. In Los Angeles, National City Lines tore out more than 1,100 miles of track that was formerly Pacific Electric, the world's largest electric rail system. This smog-free system had served more than 110 million passengers in 56 Southern California communities. San Francisco Mayor Joseph Alioto summed up matters by stating, "the basic monopolistic practice in the auto industry is the interlacing and interlocking control of competing modes of transportation."

This brings us back to the present. Today we must realize that this age of the automobile cannot last forever. We are running out of fossil fuels, poisoning the air and water and consuming incredible economic resources to support the automobile. Toward the beginning of the next century new ways of transporting people in urban areas must be implemented. So we must work on new efficient people-moving technology. The Japanese are well ahead of us in developing these very systems. If we do not, we may end up suffocating in our own fumes.

letters to the editor

Anti-gay belief not due only to AIDS ignorance

Editor — In response to the interview with Mr. Caligari (Jan. 22), I believe that the ignorance of AIDS is responsible for just a small portion of the anti-gay sentiments held by pockets of the population. It is really just another excuse to propel a portion of the population to a higher echelon of supposed superiority. This is accomplished by subjecting yet another minority to the ranks of the socially inferior.

The same reasons that allow biases based on race, sex, religion

and color allow this misconception to thrive as well. These biases can be eliminated by not only dispelling the unfounded and irrational fear and hatred felt toward particular groups of people, but also by conquering false pride and lofty superiority derived from people believing themselves to be better than those they denigrate.

For no matter who we are — whether we be gay or straight, Asian or English, female or male, Jewish or Catholic, black or white — we are people first and ought to be treated as such. How can such a well-informed civilization house such bigotry and nar-

row-mindedness? Are we going to live in a world intellectually and socially stagnant, or are we going to press forward and concern ourselves with more important matters than the beliefs or predispositions of those around us?

One's liberties do not end until another's begin, so how can one favorably argue a prejudice? I realize that it will take an interminably long time to overcome all the present biases, and I am not such an optimist to believe this will happen in the foreseeable future. But I am not such a pessimist that I do not hope that it does.

FRED COLEMAN

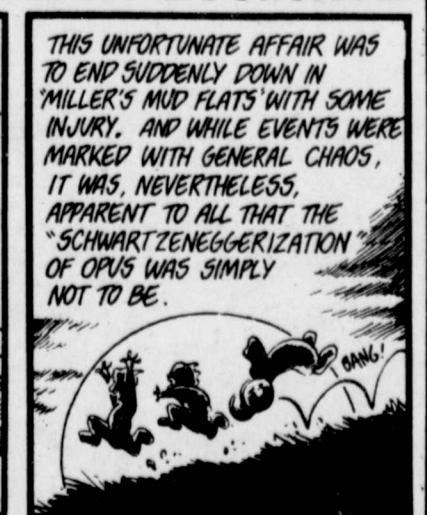
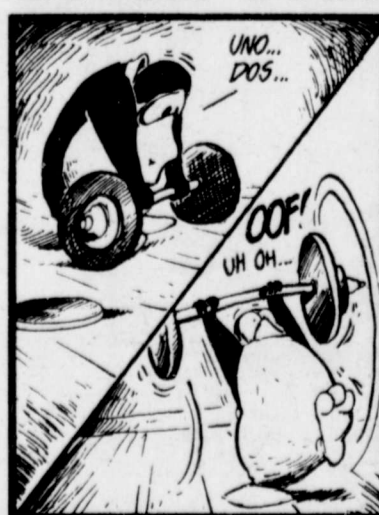
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BLOOM COUNTY



by Berke Breathed

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Newsbriefs

Friday, January 30, 1987

Mutineers release hold of media

MANILA, Philippines (AP) — The defense minister announced Thursday that 200 rebels had agreed to end their two-day occupation of a Manila broadcasting complex.

"I'm glad to announce we have ended another episode in the history of disturbances that have plagued us these many months," Defense Minister Rafael Iletto told reporters.

The end of the occupation, which began early Tuesday, was announced after a two-hour meeting between military leaders and Col. Oscar Canlas, who led the group of mutineers who took over the studios early Tuesday.

Canlas refused to call the lifting of the occupation a surrender, saying "we never left the armed forces." Iletto said the question of punishment for the mutineers, whom the government linked to ex-President Ferdinand E. Marcos, would be discussed later.

President Corazon Aquino vowed Tuesday to punish "to the fullest extent of the law" the estimated 500 rebels who attempted to take over major media and military facilities in the capital.

Hostages threatened to be killed

BEIRUT, Lebanon (AP) — Moslem kidnappers said Thursday they will kill four men seized last weekend if U.S. military forces attack Lebanon, and they released a picture of an American captive with two automatic rifles held to his head.

Anglican Church envoy Terry Waite remained out of sight for the 10th day. He is negotiating with the captors of two Americans held since 1985.

The hostages threatened with death Thursday are three Americans and an Indian abducted Saturday at Beirut University College.

In Washington, a Reagan administration official said: "We hold the captors responsible for the safety of the hostages. We call for the immediate release of all hostages. We do not speculate on any course of action the United States may or may not take."

Defense Department sources said 11 kidnappings in Moslem west Beirut in less than two weeks prompted the United States to hold the aircraft carrier John F. Kennedy and its 11-ship battle group in the Mediterranean Sea.

Arts center in works

Senate alters employee pay scale

By Sandra Coffey
Staff Writer

A resolution regarding the construction of a performing arts center was discussed and a pay-scale change for two professional positions was approved at Wednesday's Student Senate meeting.

A performing arts center is tentatively scheduled to be built behind the Cal Poly Theatre, but any definite details regarding the new center haven't been announced. Tom Lebens, senator from the School of Agriculture, described the proposed center as "a facility dedicated to the performing arts, music and theater." Lebens said plans for the facility haven't been drawn and the resolution had a long way to go before approval on all levels.

At present, the center is to be funded by the state, city and the university. Along with construction of the center, a change in the structure of the parking lot behind the Cal Poly Theatre will take place. Lebens explained that parking spaces at the entrance to

Cal Poly on Grand Avenue will be moved closer to campus and the future center, if plans remain the same. It was also mentioned that playing fields may replace the relocated parking spaces. Lebens said he didn't think there would be either a loss or gain of parking because of construction of the center. The resolution will be voted on next week.

The committee on personnel policy reported it will conduct interviews of ASI employees to find out how employees feel about their jobs, and to hear employee problems and suggestions. Donny Rollin, senator from the School of Agriculture and member of the personnel policy committee, described the interviews as "troubleshooting" sessions.

Rollin announced a change in the pay scale for the positions of assistant director for operations and assistant director for programming. Roger Conway, ASI executive director, said the new pay scale, approved by the senate, removed one increment

off the bottom of the present pay scale and added a 4.5 percent pay increase to the top of the scale. ASI Vice President Stan Van Vleck said the pay level of the job was being increased to give employees an added step or goal to work toward. Conway said changes made in the pay scale won't have monetary impact on the positions for two to three years.

Two senators were recently elected to represent the School of Engineering because of the resignations of Peter Sauerborn and Peter Goddyn. Todd Reinart, chairman of the engineering council, said Dave Benham and Charles Wolf were elected from nine other candidates to represent the School of Engineering. Sauerborn announced his resignation at last week's senate meeting, explaining that he had changed his major to English, therefore disqualifying him from his position as senator for the School of Engineering. Reinart said Goddyn submitted his resignation because of a co-op assignment.

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AWARDS

From page 1

Pellissier was awarded the silver medal. In order to qualify for a silver medal, one must be between the ages of 17 and 20. Within two years of the submis-

sion deadline 400 hours of service in three areas must be completed: 200 hours of voluntary public service, 100 hours of personal development and 100 hours of physical fitness.

Pellissier completed the requirements last August. She met her community service requirement by volunteering to help people work with computers at her local 4-H office in Merced. She was a group leader during Handicap Awareness Day in Merced, and she participated in many 4-H Club activities.

Pellissier's experiences as an exchange student in Japan in 1985 met the requirements in the area of personal development.

Her requirements in the area of physical fitness were met because of her involvement with her high school basketball team.

Pellissier said the most difficult part of qualifying for the award was writing all the reports about what she had done. After the reports were written they all had to be signed by someone who could confirm that the requirements had been completed.

Monica Bianchi, another Cal Poly student who received a congressional award, will be the recipient of a gold medal. To earn a gold medal, one must be between 20 and 24 years old and complete 400 hours of voluntary public service, 200 hours of personal development and 200 hours of physical fitness within three years. Bianchi is currently in Australia but will be flown to Washington D.C. to accept her award with the other gold medal winners at a later date.

The bronze and silver award winners in this district were



MICHAEL SEAMAN/Mustang Daily

Congressional award-winner Tiffanie Pellissier

presented their medals by Congressman Tony Coelho in Merced last Friday.

The Congressional Award is the only award that Congress

presents to youths between the ages of 14 and 23 in recognition of outstanding public service contributions and personal excellence.



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SPOTLIGHT

Four page Arts and Entertainment Magazine for January 30, 1987



PAT MORIN/Special to the Daily

The livin' is easy at the Pozo Saloon

By Jennifer Manor, Staff Writer

The wooden sign outside reads the Pozo Saloon.

A large cottonwood tree almost hides the wooden sidewalk, hitching post and redwood building which was built sometime in 1858. The 30-by-20-by-12 foot main room is warmed by a wood-burning stove. The rough plank walls are covered with original oil portraits, snakeskins, old mining equipment and branding irons, remains of old rifles, photographs of residents and people who have visited the place, old newspaper clippings, political signs and the inevitable steer horns and deer head. The ceiling is littered with dollar bills, wrapped around coins and stuck into the slats, just for the fun of it. The heavy wooden tables are covered with gingham checked tablecloths.

This tiny place out in the nowhere of the Santa Margarita foothills is still frequented by many.

People from throughout San Luis Obispo County drive the 19 miles of twisty road from Santa Margarita to this historical saloon, to get away from the crowds and relax with friends, play horseshoes and pool, listen to music or just sit around and talk.

The saloon's attraction isn't just because of its history or its distance from large towns and crowds. "The owners are the biggest pull," said Cathy Moreno, who works in the fire station across from the saloon and helps out at the saloon on the off-season. "Their attitude of fun keeps people coming back."

The proprietors of the Pozo Saloon are

Brian and Rhonda Rodenberger, who bought the place three years ago quite by accident. The Rodenbergers knew the people who were running the saloon on a lease. The lease was up, so the Rodenbergers decided to buy. Rhonda

Rodenberger had worked at McLintock's restaurant in Shell Beach for about three years and thought she knew how to run a restaurant.

During the winter season, the Rodenbergers open the saloon Friday night for dinner; Saturday for lunch, dinner and dancing; and Sunday for breakfast and an afternoon oakwood barbecue. After spring, the saloon opens up from Wednesday

through Sunday. The saloon menu items are simple: bacon and eggs, ham and eggs, pancakes, biscuits and gravy, Pozo burgers, barbecued chicken and tri-tip, and nachos.

For such a small place out in Pozo, the saloon is pretty busy.

Rhonda Rodenberger said they serve about 100 breakfasts on Sundays. "Last July 4, over the two-day holiday, we served over 800 people and barbecued over 500 pounds of tri-tip," she said.

The saloon serves only beer and wine.

An invention of Rodenberger's is the Pozo Martini: "We just decided to put green olives in the draft beer."

The Pozo River Bottom Band is the entertainment two Saturday nights a month. The band has been around San Luis Obispo for about 15 years.

Rodenberger said they've tried other bands at the saloon, but the Pozo River Bottom Band has been the most successful.

Rodenberger said contrary to the wild reputation the saloon has, it's actually a nice family place. People come for breakfast on Sunday and stay the whole day. The kids run around in the fields and the parents play horseshoes, pool, or just sit around and relax.

"There aren't too many places where a person can spend the entire day without being kicked out," she said.

The feeling of being welcome to stay all day comes from the fact that the owners aren't looking for a big profit or a hip reputation; they just want to maintain a tradition of hospitality almost a century old.

The Pozo Valley in the 1850s was known as El Rancho de San Jose, a Spanish land grant comprising the whole valley and the surrounding mountains, owned by Don

Ynocente Garcia.

In 1854, the United States government declared the grant invalid and the valley public land.

The small San Jose Valley settlement consisted of ranches, farms and orchards. In 1883 a road was opened across the mountains to the east which was the most direct route between San Luis Obispo and the San Joaquin Valley.

As the population of the San Jose Valley increased, the town needed a post office. Because of the city of San Jose in the north, the valley also needed a new name.

On June 18, 1878, the post office of Pozo was established. In the Spanish language, Pozo means spring or well water.

During the 1890s Joe and Elsie Hubble owned the saloon building, which was a combination inn and store. In 1898 the Hubbles sold their holdings in Pozo to Jim McNeil who continued the inn and store.

The establishment was closed for 47 years because of the Prohibition. Highway 101 had been completed and the road through Pozo Valley was not much traveled; the saloon was no longer needed as a rest stop.

Paul Merrick reopened the saloon in 1967, adding a window in the east wall and a small store in the sideroom, which was the original bar room. He also installed the mahogany bar which now stretches the length of the north wall.

The bar was brought around Cape Horn in 1860 and once served as the bar for the Cosmopolitan Hotel in San Luis Obispo on Monterey Street, where the J.C. Penney

See POZO, Spotlight 3



Brazilian art exhibit gives exposure to different culture

From a land known for its thick jungles, the Amazon and its exotic coffees comes an art exhibit that shows another aspect of Brazilian culture.

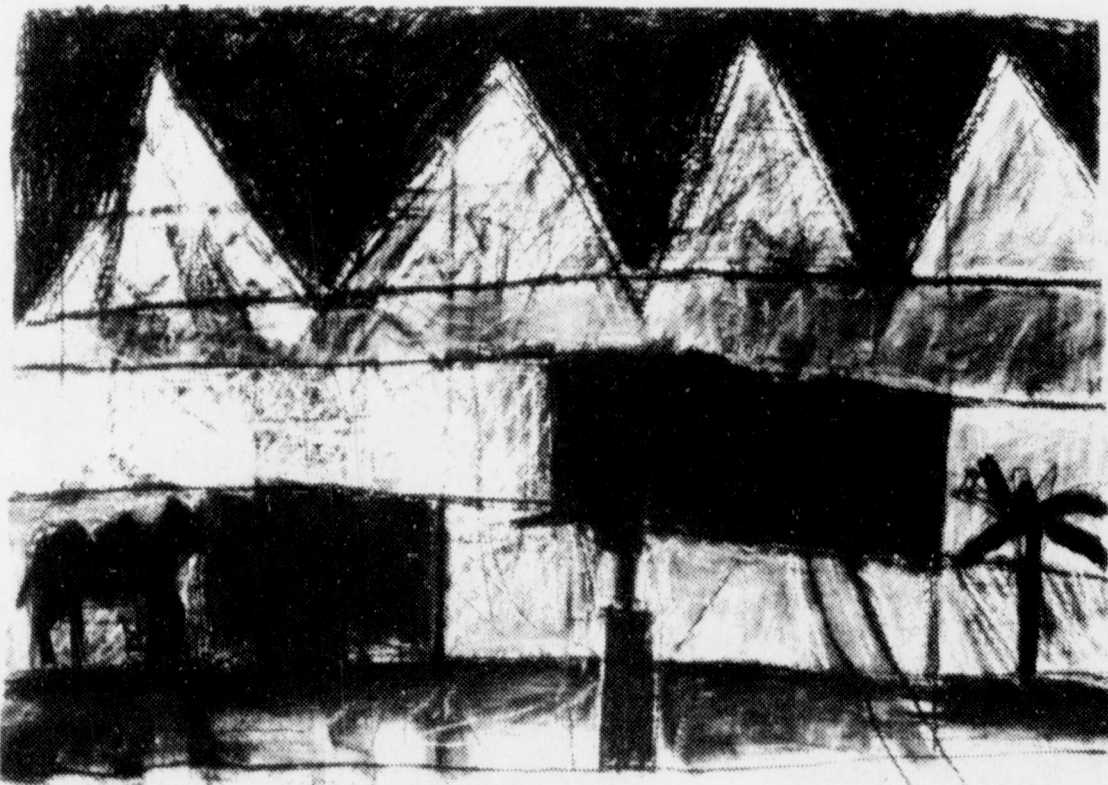
Brazil 10 is the exhibit on display in the University Art Gallery, located in the Dexter Building. The show features the work of 10 prominent Brazilian artists who haven't had much exposure in the United States.

"It is very unusual for Brazilian artists to show their works in the U.S.," said Bob Nugent, Sonoma State Art Gallery director and curator of Brazil 10. "It is very expensive for artists to come to the United States. With this exhibit they are getting their first exposure in the U.S."

The show was put together by Nugent and Brazilian artist Otavio Roth. Nugent met Roth during a trip to Brazil in summer 1984. At the time, Roth was operating a handmade paper mill that produced paper for the use of other artists. Roth's paper is used in the exhibit.

With the help of Paulo Herkenoff, director of the National Institute of Art in Brazil, the three men selected 10 artists

By Danielle Letenyey, Staff Writer



Monumento a Bailarina (No Deserto), by Manoel Fernandes

and sent each artist 10 sheets of paper with which they could do as they pleased.

"The artists we chose had no common thread," said Nugent. "They just represented different styles."

Nugent, Roth and Herkenoff also had the task of choosing which pieces would go into the exhibit after the artists returned their works.

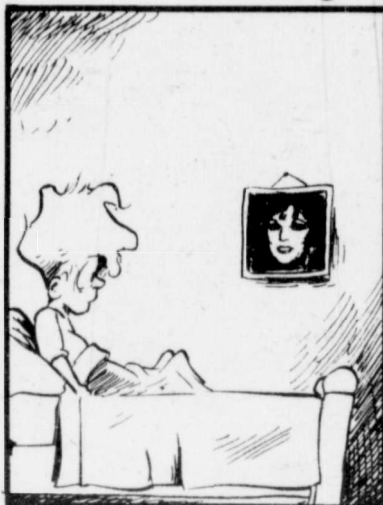
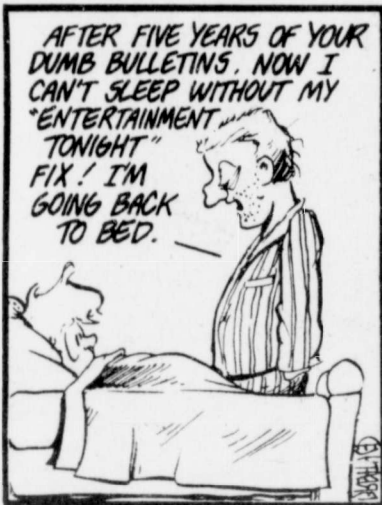
"We chose the ones that were most interesting," said Nugent. "Because there was not much difference in the works, picking which ones would be in the show became more of choosing by personal preference."

Brazil 10 opened at Cal Poly Jan. 9 complete with a guest appearance by Roth, Brazilian music and the serving of Brazilian coffee and treats.

Cal Poly is not the only university that has had Brazil 10. Before coming here the art exhibit was shown at the University of Idaho. Other schools that plan to exhibit Brazil 10 are Connecticut College, CSU Fresno and the University of Florida.

"We mostly show at universities," said Nugent. "The show is a little too small to be shown in a museum."

BLOOM COUNTY



by Berke Breathed

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Orchesis celebrates dance as art

By Carmela Herron, Staff Writer

Jealousy Screams," "Eaten Alive" and "Electricity" may sound like the latest novels by Stephen King, but in actuality they are just a few of the dance numbers to be performed next week by the Cal Poly Orchesis Dance Company.

Featured performers include Dave Carter and Amy Tomczak, two Cal Poly students who have danced their way to an American Bandstand dance championship and currently hold the title of Collegiate Entertainers of the Year. Carter said this will be their third performance with Orchesis.

Sanford Smith, president of Orchesis, said this year's performance will be different, but not as "off the wall" as last year. "It will have more of a story line running through the dance numbers," he said.

Music selected for the performance includes what Smith called "abstract modern, jazz, classical and pop."

"Compared to last year, there will be a little more variety ... the students have worked hard to put together a great show that will appeal to most everyone," he said.

Smith, who has choreographed for his senior project a four-part ballet

called "Time and the Seasons," said his piece will include music from Duke Ellington, Chopin, and Tchaikovsky. "This year we have both classical and character jazz," he said. "That means we're going to have more elaborate costumes and it won't just be the traditional ballet with everyone running around in tutus."

Orchesis is entering its 17th year of production at Cal Poly with the theme "Dance: An Artistic Celebration."

According to Moon Ja Minn Suhr, who has directed Orchesis for more than 15 years, the theme was chosen because it will convey to the audience the importance of dance as an art. "Dancing is creative, imaginary ... and most of all, a celebration," she said.

Suhr said that the designer for the 1987 Orchesis poster, John Brotzman, "did a great job in conveying the message of dance through his art."

The group hopes to raise \$12,000 with the proceeds from ticket sales. Because of Orchesis' increased popularity, a Wednesday night show has been added. The money earned from the shows will go toward next year's budget and for educational field trips for Orchesis members.

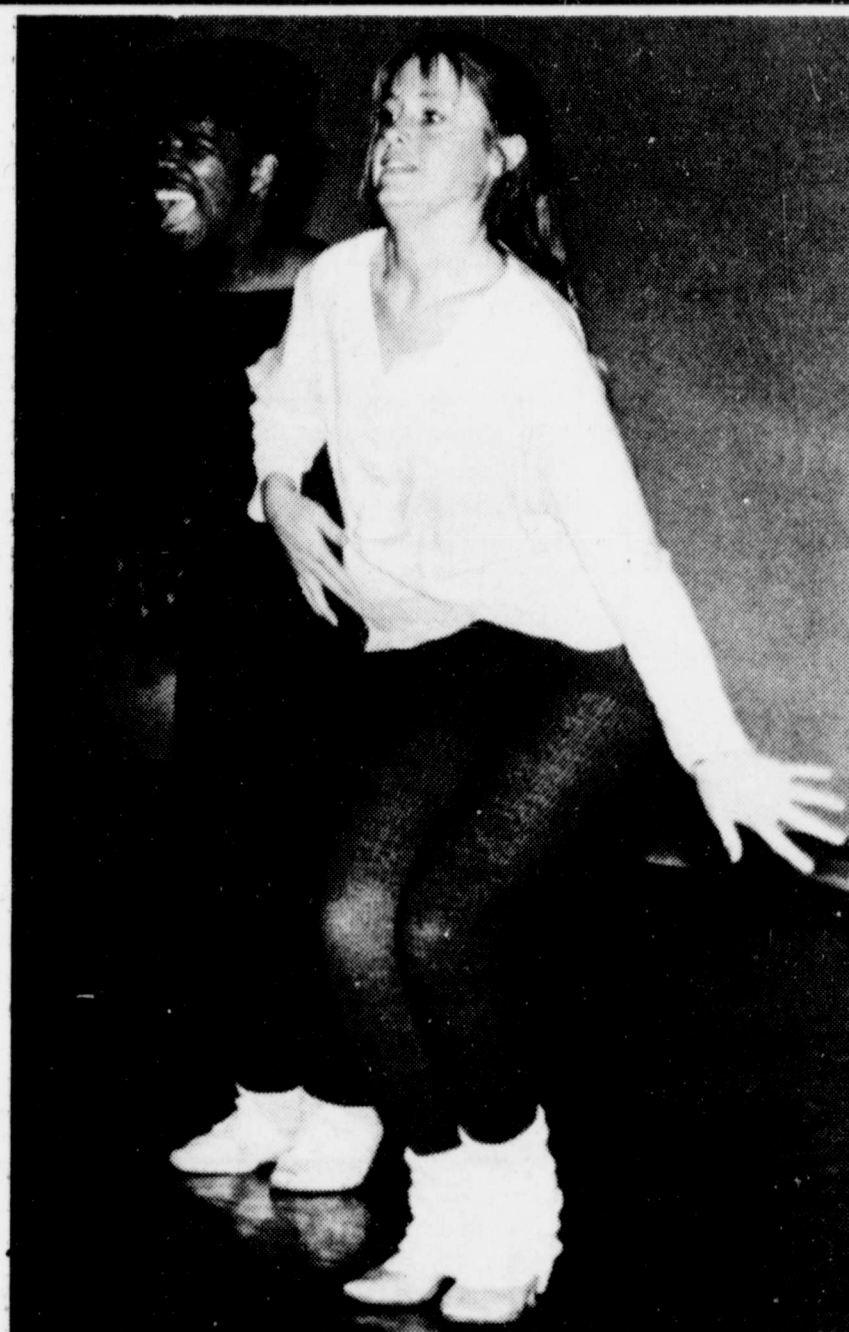
"This year we went to San Francisco to see major dance productions. It was great for the students to understand the different styles of dance. I really think they learned a lot," Suhr said.

Suhr hopes to increase the number of dancers in the show, and said that she would like to have reserved spots in future shows for alumni of Orchesis. "We often lose a lot of dancers when it comes time for graduation," she said, "but hopefully new students will show an interest in dance."

Suhr believes that Orchesis is beneficial to Cal Poly because there are many students with technical interests. "The most precious thing to me," said Suhr, "is that there are students of all different majors and interests coming together, but the common link among us is our interest to dance and to be perfectionists."

More than 30 Cal Poly students will participate in the production, presented Feb. 4 through 7 at the Cal Poly Theatre. Evening performances are at 8; the Saturday matinee is at 1 p.m.

Admission for the Wednesday night performance and the Saturday matinee, is \$5 for students, \$7 general admission. Tickets are an additional \$1 for the other evening performances.



DOUG NASCHKE/Mustang Daily

Sanford Smith and Jenny Rice rehearse a routine.

POZO

From Spotlight 1 building now stands.

Merrick found the mahogany bar stored in Santa Maria and purchased it for the Pozo Saloon.

The Rodenbergs have kept the small-town saloon atmosphere.

When asked why they frequented the Pozo Saloon, all of the patrons agreed it was a nice homey place to hang out.

Mike McCollin of Arroyo Grande and Daniel Corazza of Grover City come in to the saloon for a burger and beer after an afternoon of dirt-bike riding out at Turkey Flats. McCollin said Pozo serves the best burger in town. Corazza said, "This place is old. It's a great place to party and who knows what will happen when you're way out here?"

Cal Poly biological science major Lisa Leslie said the saloon is just a great place to go. "The atmosphere is warm and friendly and they treat you as if you're family."

Leslie also said Pozo Saloon is the only place around where there's enough room to dance western swing.

Rodenberger said she enjoys running the saloon because of the wide variety of people who come up to visit. She said most of the value lies in the property, five acres of land and the buildings. "But the saloon is a fun place and a profitable business."

Aviation ball features wild costumes and music

By Keith Nunes, Staff Writer

It's off to the wild blue yonder Saturday night as the Cuesta College Art Gallery sponsors its sixth annual Aviation Ball.

The Aviation Ball is an extravaganza costume party. The purpose of the ball is to help raise funds for the Cuesta College Art Gallery.

Marta Peluso, director of the Cuesta Art Gallery, said, "It's an art event, and people respond to this by dressing creatively." Costumes range from anything related to aviation, to vintage clothing and creative formal wear.

This year the Aviation Ball will be held at the San Luis

Obispo Veteran's Memorial Building. It will feature two bands: the No Deadwood Big Band of Cuesta College will play swing music in the upstairs hall beginning at 8 p.m. while Dynamo Rye will play rock 'n' roll downstairs.

There will also be films and slides projected on the walls, large paintings displayed and lots of food and drink.

The Aviation Ball will also feature a local group known as The Mudbeaters.

Tickets for the Ball are \$11.50 general admission and \$7.50 for students and are available at the door.

WEEKLY ENTERTAINMENT GUIDE

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CALENDAR

THEATER

A shy Englishman in Georgia poses as a traveler who can't understand a word of English in **The Foreigner**, a comedy produced by PCPA at the Marian Theater at Allan Hancock College. Call 1-800-221-9469 for ticket information.

Cat on a Hot Tin Roof, the classic Tennessee Williams play about a troubled Southern family, is being presented through this month at the Hilltop Theatre in San Luis Obispo. Call the Chamber of Commerce or 543-3737 for information.

Needles and Pins, a comedy about boys chasing girls and a girl who chases everyone is playing now at The Great American Melodrama in Oceano, along with a Roaring 20s vaudeville review. For information call 489-2499.

Hansel and Gretel will be brought to life by the Pacific Repertory Opera this weekend at the South Bay Community Center in Los Osos. Performances are tonight and Saturday at 8, and Sunday at 1 p.m. Call 543-2510 for information.

FILM

About Last Night... — Rob Lowe and Demi Moore will never leave this town. Ever. Bay Theatre.

Allan Quaterman and the City of Lost Gold — Richard Chamberlain stars in this new adventure film. Fremont Theatre.

An American Tail — An animated feature from Steven Spielberg about a cute Russian mouse who comes to live in America. Fair Oaks Theatre.

Bedroom Window — This is a thriller, starring Steve Guttenberg, Elizabeth McGovern and Isabelle Huppert. Madonna Plaza Theatre.

Brighton Beach Memoirs — Neil Simon's Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

Children of a Lesser God — William Hurt and Marlee Matlin star in this love story about a teacher and a deaf woman. Madonna Plaza Theatre.

Crimes of the Heart — The movie version of Beth Henley's Pulitzer Prize-winning play stars Diane Keaton, Jessica Lange and Sissy Spacek. Academy Award nominations have been predicted all around. Festival Cinemas.

Critical Condition — Richard Pryor is mistaken

for a doctor in the chaotic aftermath of a power failure at a big city hospital. Festival Cinemas.

Crocodile Dundee — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan barbies. Festival Cinemas.

Death of a Soldier — An Australian film about a series of stranglings in 1941 Melbourne, just after the landing of 60,000 American troops. Rainbow Theatre through Monday.

Down and Out in Beverly Hills — Richard Dreyfuss and Bette Midler discover Nick Nolte floating in their chi-chi swimming pool. Bay Theatre.

The Golden Child — Eddie Murphy gets lost amid the supernatural and the special effects as he searches for a lost god-child somewhere in China. Festival Cinemas.

Heartbreak Ridge — Clint Eastwood's movie about life in the Marines. Pauline Kael calls it a "baroque celebration of obscenity." Festival Cinemas.

Honeymoon — A horror movie about the murder and intrigue most newly married couples experience. Mission Cinemas.

Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

Hot Shot — We heard it's about this kid who wants to play pro soccer, but for some reason can't. Pele is in it, too. Mission Cinemas.

The Kindred — This is a horror movie, full of ghosts and death and stuff. Festival Cinemas.

Let There Be Rock — Fremont Theatre Midnight Movie Friday and Saturday.

Little Shop of Horrors — A rock musical about a giant man-eating plant. Stars Rick Moranis and Ellen Greene, with appearances by Steve Martin, Bill Murray and James Belushi. Festival Cinemas.

The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Winner of the Best Picture Award at the 1986 Cannes Film Festival. Madonna Plaza Theatre.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two women in love with the same loser man. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Ran — Akira Kurosawa's sumptuous version of "King Lear" set in 16th century feudal Japan. Rainbow Theatre Feb. 3 through 5.

Three Amigos! — Steve Martin, Chevy Chase and Martin Short star as three silent film stars who somehow end up saving a small Mexican village from the bad guys. Mission Cinemas.

Top Gun — Love, high-jinx and mayhem in the wacky world of high-security military maneuvers. Tom Cruise and Kelley McGillis star. Mission Cinemas.

Stand By Me — Four friends set off on an adventure: to find a dead body. A charming movie about little boys and growing up that stars River Phoenix. Mission Cinemas.

Star Trek IV: The Voyage Home — Kirk and the gang find themselves back in 1986 with a mission to save the whales. Bay Theatre.

Wanted Dead or Alive — Rutger Hauer is the steely-eyed blonde bad guy in this thriller. Mission Cinemas.

SOUNDS

The San Luis Obispo Mozart Festival Association will present a celebration of Wolfgang Mozart's 231st birthday Sunday afternoon at Mission San Luis Obispo. The concert features the **California Double Reed Quartet**. A reception at Country Classics on Monterey Street follows. For information call 543-4580.

Puccini's **Manon Lescaut** will be broadcast live from the Metropolitan Opera Saturday morning at 10 on KCPR 91.3 FM.

Barbara Wood and the Wrist Rockets are on tonight and Saturday at The Spirit.

The **Tim Jackson Band** is performing through Sunday at Shenandoah.

Tonight at The Darkroom, the **Guy Budd Band** plays, with the Dixieland band **Sticks, Strings and Hot Air** taking over Saturday night.

Later this week, **Rush Hour** will be at Champions Tuesday and Wednesday nights.

Raven will play Monday through Wednesday at Shenandoah, with the **Investigators** taking the stage Thursday night through the weekend.

At The Darkroom, **Critic Eyes** is set for Wednesday, jazz band **Parallax View** for Thursday.

Also Thursday night, the country western sounds of **Sweethearts of the Rodeo**, will twang at The Spirit.

ETC.

Comic hypnotist **Tom Deluca** will put the audience in a trance Sunday night in Chumash Auditorium at 8. Tickets are available for \$4.50 at the U.U. Ticket Office and for \$1 more at the door.

Orchestrated Dance Company presents **Dance: An Artistic Celebration** Feb. 4 through 7 at the Cal Poly Theatre. Evening performances begin at 8; the Saturday matinee is at 1. Call 546-1421 for ticket information.

Theo Martin, a magician specializing in close-up and comedy magic, will do his tricks for the crowd at 781 Club tonight at 9.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

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Mustang net squad will look to repeat

By Matt Weiser
Staff Writer

The 1987 men's tennis team will be looking to repeat its top-rank performance of last year with a strong combination of new and returning talent.

The team fought hard last year to capture Cal Poly's first NCAA Division II championship in tennis, and has placed in the nation's top 10 in each of the past five years. A 48-12 record during the past two years, despite tough competitors at the Division I level, is a testament to coach Hugh Bream's abilities. In six years at Cal Poly he has built an overall record of 98-33.

Only four players return this quarter, and they are all a part of Cal Poly's top six.

Mike Giusto, an engineering science junior, has been ranked in the national top 35 twice and has made the all-CCAA roster twice. Giusto currently fills the number one spot on this year's team.

Sophomore electrical engineering major Dale Minney also returns, with a 32-14 record from 1986. Minney currently holds third spot on the team, and was one half of the championship grabbing doubles team at last year's NCAA tournament. The other half of that team was Bob Zoller.

Zoller has played for Cal Poly for 14 quarters, and according to the NCAA "15 quarter rule," he has only one more quarter of eligibility. He has elected to play this final quarter out in spring in order to participate in the NCAA national championships in May. Zoller played number one singles and doubles in 1986, and has achieved All-American status twice. Zoller is the kingpin of the Cal Poly squad: without him they are ranked fifth in the nation, with him they are ranked third.

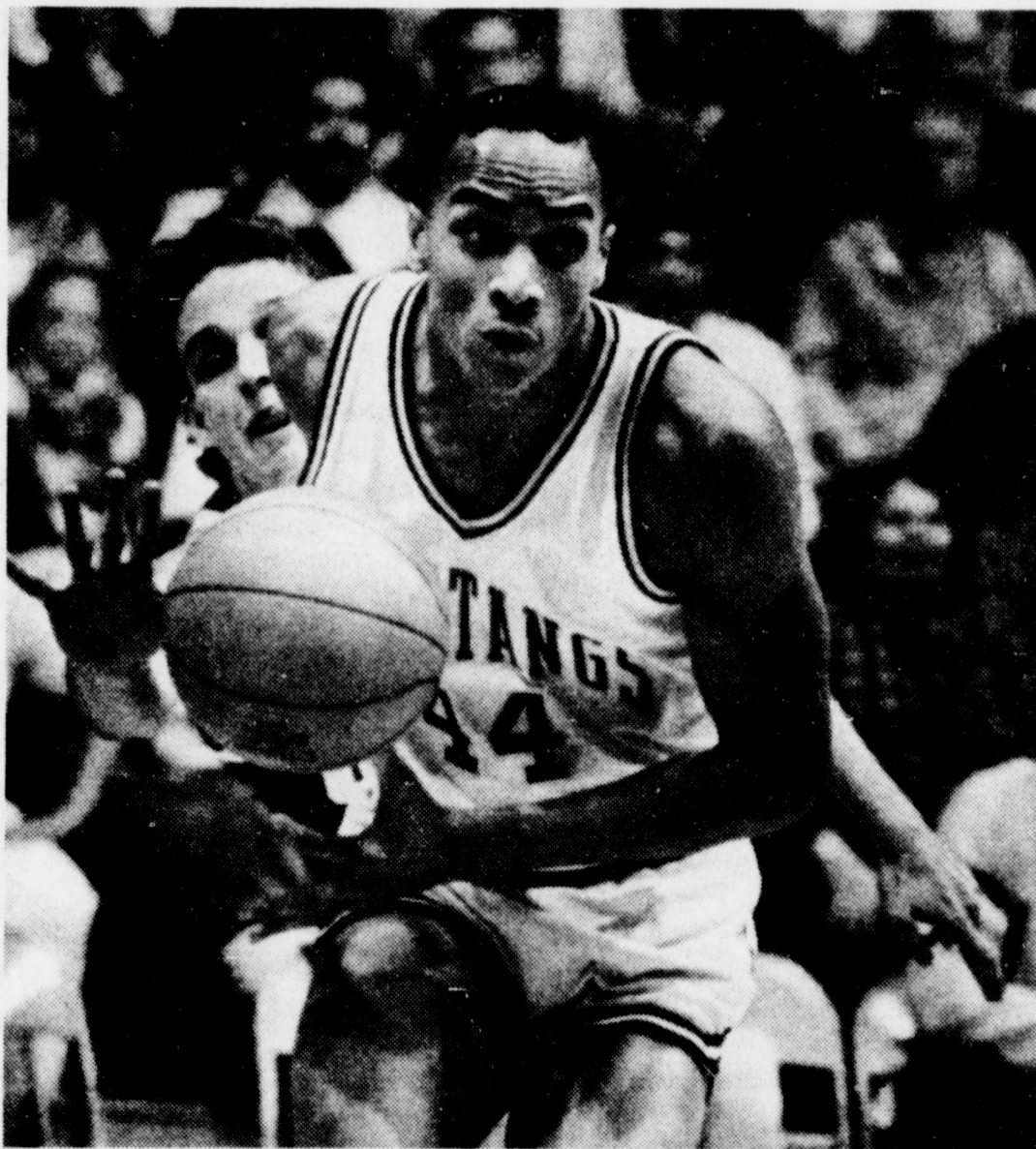
Tom Richards and Brendan Walsh also return for Poly, ranked fifth and sixth on this year's team, respectively.

The remainder of the lineup is new to the team this year, but the talent is there, according to coach Bream. "I honestly believe we have more talent than we did last year," said Bream. "But we are a little short of experience at the four-year college level. It's going to take half the season to get the experience we need."

Jim Ault, Cal Poly's number two player and a recent transfer from Grossmont College, agreed that experience is lacking. "It really helps if you've played together as a team," he said. "We've got a lot of guys who haven't really played together. I'm really unfamiliar with some of the other schools."

Ault played number two singles at Grossmont, and helped to win that school the state championship in junior college

See TENNIS, page 6



DARYL SHOPTAUGH/Mustang Daily

Cal Poly's Errol Talley dribbles baseline against UC Riverside.

Mustangs embark on important road trip

By Elmer Ramos
Staff Writer

The Cal Poly men's basketball team, on the skids with a two-game losing streak, heads south this weekend for a critical pair of California Collegiate Athletic Association games against Cal State Los Angeles and Cal State Northridge.

Poly (2-3 in the CCAA) was swept by No. 10 UC Riverside and Cal Poly Pomona in the Mustangs' homestand last weekend.

Although the conference season is not yet half over, this weekend marks a crucial juncture in the Mustangs' season. Four teams are ahead of Poly in the standings and only the top four are invited to the CCAA's postseason tournament.

"We really have to be looking for the sweep next weekend," said coach Steve Beason following the loss to Pomona. "I made it a goal for this team to make the top four but it will be tough

because there isn't a weak team in this conference."

Ironically, the Mustangs' road record (2-1) is better than their home record (0-2). But in Poly's last road trip, the Mustangs barely escaped with a split, losing to Chapman College and nipping Cal State Dominguez Hills in double overtime.

Los Angeles (1-4) is a young team, having lost All-America selections Sam Veal and Shawn Holiday to graduation. However, the Golden Eagles feature junior-college transfer Curtiss Bradley, a 6-7 junior forward. Marty Heede, a 6-5 guard, also adds scoring punch.

Northridge (3-2) returns four starters from last year's squad. Guard Paul Drecksell is among the conference leaders in scoring, pouring in about 20 points per game, and forward Jimmy Daniels is shooting better than 60 percent from behind the three-point line.

See MUSTANGS, page 6

WHICH RESUME IMPRESSED THE POTENTIAL EMPLOYER?

<p>Thomas P. Smith Mill St., San Luis Obispo, CA</p> <p><u>Position Objective</u> Position leading to high level management and administrative responsibility.</p> <p><u>Education</u> *BA, Business-Management, Cal Poly State University, San Luis Obispo, CA (1986)</p> <p><u>Experience</u> *Student Awarded 2 year Army Reserve Officer Training Corps (ROTC) scholarship. 4 years Leadership/Management training with ROTC ROTC Cadet Battalion Logistics Officer: responsible for coordinating and allocating resources in support of ROTC activities and training. ROTC Cadet Battalion Commander: responsible for planning, organizing, executing and evaluating training and activities for 100 men and women. Second Lieutenant, United States Army Reserve Attended Quartermaster Officer Basic Course Currently Commands Forward Support Platoon in US Army Reserve Unit, responsible for \$100,000.00 of equipment, and the welfare of 92 men and women.</p> <p><u>Employment History</u> Ron's Trucking Co., San Luis Obispo, 1979-1980, Shipping & Receiving Clerk Riley's Dept Store, San Luis Obispo, 1980-1981, Sales Clerk Part-time Burger King, San Luis Obispo, 1981-1982, Part-time Counter Help</p>	<p>Thomas P. Smith Mill St., San Luis Obispo, CA</p> <p><u>Position Objective</u> Position leading to high level management and administrative responsibility.</p> <p><u>Education</u> *BA, Business-Management, Cal Poly State University, San Luis Obispo, CA (1986)</p> <p><u>Experience</u> *Student Awarded 2 year Army Reserve Officer Training Corps (ROTC) scholarship. 4 years Leadership/Management training with ROTC ROTC Cadet Battalion Logistics Officer: responsible for coordinating and allocating resources in support of ROTC activities and training. ROTC Cadet Battalion Commander: responsible for planning, organizing, executing and evaluating training and activities for 100 men and women. Second Lieutenant, United States Army Reserve Attended Quartermaster Officer Basic Course Currently Commands Forward Support Platoon in US Army Reserve Unit, responsible for \$100,000.00 of equipment, and the welfare of 92 men and women.</p> <p><u>Employment History</u> Ron's Trucking Co., San Luis Obispo, 1979-1980, Shipping & Receiving Clerk Riley's Dept Store, San Luis Obispo, 1980-1981, Sales Clerk Part-time Burger King, San Luis Obispo, 1981-1982, Part-time Counter Help</p>
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TICKETS

From page 1

parking in the alleged bike lane. She claims her car fit easily within the white line.

"She (the meter maid) told me that any solid white line meant a bike lane," said Cattaneo. "I just think it's unfair. I'm going to put up my fight at least. This is totally off the wall." Cattaneo said she will refuse to pay the \$5

fine, and she has been circulating petitions to convince Public Safety to respond.

Chrissy Sparling, a 20-year-old speech communication major, was picking up her boyfriend's truck when she found a citation under the windshield wiper. "Is this a bike lane or what?" she said. "I think it's pretty hard to tell because there aren't any

signs. It makes you wonder if they really want people to know or if this is their main source of revenue."

The parking lot, sidewalk, and bike lane make up an entire project that was completed at the end of last summer. Peter Phillips, an architectural coordinator in Plant Operations, was

the campus consultant who worked with the Santa Barbara landscape contractor that handled the project.

Phillips said the bike lane is clearly marked, with bicycle symbols painted on the pavement. But he said because of problems with the alleged bike lane, Plant Operations will install

"no parking" signs.

Whitmer said the people who come in to complain about being ticketed for parking in the alleged bike lane do so because, "they figure they found a loophole," he said. "It's possible that there is a loophole — I really don't know." Whitmer said he has assigned an officer to look into the situation.

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Greek News

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Tues. FEB 3rd
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9 pm Santa Lucia Hall

Wed. FEB 4th
7 pm Trinity Hall
9 pm Fremont Hall

Thurs. FEB 5th
7 pm Sierra Madre Hall
9 pm Muir Hall

Sun. FEB 8th
7 pm Sequoia Hall
9 pm Yosemite Hall

Mon. FEB 9th
7 pm Muir Hall
9 pm Santa Lucia Hall

Tues. FEB 10th
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9 pm Sierra Madre Hall

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SEASONAL & SUMMER POSITIONS

Temporary Help
LIFEGUARD I, II, III: Salary:
\$5.90-8.76 per hour* Provides life-
guard services at County swimming
pools and beaches, including sur-
veillance, lessons, fee collection,
etc. Must possess a valid CPR, First
Aid and Advanced Lifesaving Certi-
ficates Water Safety Instructor
Desirable. *Appointment may be made at
any step or salary range, depending on
qualifications.

PARK RANGER AIDE: Salary \$6.54-7.95
per hour. Under close supervision,
performs a wide variety of tasks as a
member of a ranger crew, including
groundkeeping, maintenance and cust-
odial work, enforcement of rules, laws,
regulation and policies governing parks
and County facilities; collects fees as
required; clean and maintain swimming
pools. Experience: Six months in a park
or recreation area or 2 years college
in Park Management or related field.

PARK GATE ATTENDANT: Salary: \$5.53-
6.73 per hour. Operates entrance station,
collects fees, compiles data, provides
information to public, performs camp-
ground counts and other related duties.
Experience: Graduation from high school
or a GED equivalent. In addition, one
year experience which involved general
cashier duties and extensive public
contact.

Submit County application form to
Personnel Office, room 384, County
Government Center, San Luis Obispo
CA, 93408, by 3-6-87. (805) 549-5959.
AN EEO EMPLOYER.

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BUDGET

From page 1

with 78 percent of the budget, will receive a .18 percent budget cut.

Because Academic Affairs has the largest allocated budget with more than \$71 million, its programs will be cut by slightly more than \$130,000.

Frank Lebens, vice president of Academic Resources, said, "I would not anticipate that the students will see any noticeable effect" due to the cuts.

Lebens was able to cut \$107,000 through some unallocated resources, such as a vacant administrative position and two vacant faculty positions.

Student affirmative action, books and periodicals, faculty

recruitment, and student admissions and records have all been exempted from the cuts.

Lebens said that these areas were exempted because of underfunding or because they are critical services.

Faculty recruitment is already "grossly underfunded," he said.

"There's no way that we can reach out and get quality faculty at the present level of funding," said Lebens.

Student admissions and records was exempted because the "demands on it have exceeded the resources," according to Lebens.

Cuts of .037 percent will be taken from the seven schools, Kennedy Library, Audio Visual Services, Television Services and the college farm.

"We've been able to minimize the effect to students," said Lebens.

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Madonna Road Plaza
San Luis Obispo
544-GEMS

USC prof discusses women's studies

By Julie Anne Lauer

Staff Writer

Focusing only on women and excluding the study of men in the field of women's studies would mean missing out on a large part of the story, according to a visiting professor from USC.

Lois Banner, a professor of history, discussed women's and men's studies and the changes they are making on the discipline of feminist theory.

Banner's presentation was the first in the 1986-87 Arts and Humanities Lecture Series "New Directions."

Banner said that women's studies encompasses almost every area of study including "women's anthropology, women's history, the sociology of women and the psychology of women, and on, and on."

The area of women's studies is unified under an area called feminist theory, according to Banner.

Banner said that in the past the discipline has concentrated solely on the study of women and has excluded the study of men. If women are to move into the center circles controlled by men, Banner said, then women must study and understand men.

"If anthropologists study only women — if historians study only women — how can women move out of a pattern of being different and separate?" Banner said.

According to Banner, men's studies scholars have shown that there is an unidimensional view of men as strong and competent which has gotten in the way of understanding men.

"This necessitates that scholars in women's studies begin to move into the very central study of men," Banner said. "For example one might ask how much scholarship there has been in such areas as male mid-life crisis or the way in which pornography is harmful to men as well as to women."

According to Banner, excluding the study of men from women's studies and analysis is like constructing a generic man akin to the stereotype of the generic woman.

One of the central tasks in women's studies is to give attention to the behavior and roles of women and men in society, said Banner. She added that it is important to understand what behaviors and roles mean.

Banner closed her discussion by noting that though the area of women's studies is expanding to encompass men, the problem of "gender studies" is that in the past, when men have gotten into women's fields, they have tended to dominate them.

Until some understanding can be reached, she said, the area of women's studies and men's studies should remain separate instead of being joined together under the area of gender studies.